

Leah Larrarte

From: Webmaster
Sent: Monday, December 10, 2018 11:03 AM
To: CityClerk; Adrianna Hernandez; Lynnette Tessitore
Subject: City of Chula Vista: International Friendship Commission Application - Web form

A new entry to a form/survey has been submitted.

Form Name: International Friendship Commission Application
Date & Time: 12/10/2018 11:03 AM
Response #: 29
Submitter ID: 54819
IP address: 172.24.96.110
Time to complete: 5 min. , 40 sec.

Survey Details

Page 1

Application for membership on the International Friendship Commission

1. **Prefix**
(o) Mr.
2. **First and Last Name**
Michael McCabe
3. **E-mail**
[REDACTED]
4. **Home Address**
[REDACTED]
5. **City**
Chula Vista
6. **ZIP code**
91911
7. **Primary Phone**
[REDACTED]
8. **Secondary Phone**
[REDACTED]

9. Are you registered to vote in Chula Vista?

(o) Yes

10. Do you live within the City limits of Chula Vista?

(o) Yes

11. How Long?

1 year, 2 months

12. Present employer

(Retired)

13. Occupation

Retired City Planner

14. Are you currently serving on a Chula Vista Board/Commission?

(o) No

15. Which one(s)?

Not answered

16. Have you previously served on a Chula Vista Board/Commission?

(o) No

17. Which ones?

Not answered

18. Per Chula Vista Municipal Code Section 2.25.030, I understand:

-If I am currently serving on a board or commission, I must resign from my current board or commission if I am appointed.

-I must have served at least 12 months on my current board or commission in order to be appointed to another board or commission.

(o) I have read and acknowledged the above statement.

19. Are you or have you been involved in any local, civic or community groups?

(o) Yes

20. Which ones?

Osher Lifelong Learning, UCSD Extension

21. What are your principal areas of interest in our City government, and what experience or special knowledge can you bring to those areas?

Since moving to the City of Chula Vista in late 2017, I have been interested in local land use and development issues, which has occasioned my attendance at both City Planning Commission and City Council meetings. This interest stems from the 35 years I have completed in the urban planning field in my professional career, and my desire to remain involved in current affairs affecting City government.

Throughout my life, I have also maintained a consistent interest in international cultures, beginning with the summer I spent in central Mexico studying the Spanish language at the university level. I have continued to cultivate strong interpersonal relationships with persons of various cultures and ethnicities, including Latin American and Filipino. I have traveled through Mexico, South America, Canada, Southeast Asia, southern Europe, Turkey and Greece, thereby acquiring an appreciation of a variety of lifestyles and customs. Through service on the International Friendship Commission with the City of Chula Vista, I hope to further the interests of international communication and understanding at the local level.

22. What would you hope to accomplish in the role of a International Friendship Commissioner? (250 words or less)

Through my membership on the International Friendship Commission, I seek to further develop the City of Chula Vista's interchange with and understanding of citizens of those countries that the City has formal Sister City relationships with, including Odawara, Japan, Cebu City, Philippines, and Irapuato, Mexico. I would strive to advance relationships and visitor exchanges with those Sister Cities that we may not have had as frequent and consistent exchanges and interactions with in the past. I desire to advance my own cultural understanding and awareness of the nationalities comprised in the City's Sister Cities program. I have a strong belief that by fostering improved relationships with people of different outlooks and ways of thinking than our own, we will increase the interests of world peace and harmony beginning at the local level. I believe that I possess the kind of cultural awareness and sensitivities which can advance the City's ability to develop lasting and memorable relationships across international boundaries and varied cultural perceptions.

23. You may upload a resume in addition to your application (optional).

24. The City understands meeting schedules and individual's availability may change. We ask that you consider the meeting schedule when submitting an application.

(o) I have reviewed the International Friendship Commission regular meeting date, time and frequency.

25.

(o) I am familiar with the responsibilities of the International Friendship Commission. I attest that the information I have provided is accurate and true.

Thank you,
City of Chula Vista

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Michael J. McCabe, AICP

[REDACTED]
Chula Vista, CA 91911

OBJECTIVE

Obtain an appointment the City of Chula Vista International Friendship Commission to further my interest in civic engagement while furthering my interests in enhancing international communication and understanding.

EXPERIENCE:

Participated in a Spanish language summer study course at the Universidad Nacional Autonoma de Mexico, in Mexico City while pursuing my college level studies.

Extensive international travels throughout Mexico, Canada, South America, Southeast Asia, Southern Europe, Greece and Turkey.

EMPLOYMENT HISTORY:

My professional career has spanned more than 35 years in the City Planning profession which has included positions with various local governmental agencies including the Cities of San Diego, Escondido, and Perris, CA, County of Riverside, and the Cities of Bakersfield and Delano in the southern San Joaquin Valley.

EDUCATION:

Master of City Planning, San Diego State University

Bachelor of Arts, Public Administration, San Diego State University

Associate of Arts, Southwestern College, Chula Vista, CA

High School Diploma at Marian High School (presently Mater Dei High School)

PERSONAL INTERESTS:

Extensive travel within the United States and international destinations

Reading on subjects including current affairs, history, travel and international destinations

Hiking in natural areas throughout San Diego County

Attend cultural events and visit museum exhibitions

PROFESSIONAL AFFILIATIONS:

Member of American Planning Association, California Chapter, San Diego Section

Professional Certification in the American Institute of Certified Planners (AICP)

Angela Larson

From: Webmaster
Sent: Sunday, January 27, 2019 8:44 PM
To: CityClerk; Adrianna Hernandez; Lynnette Tessitore
Subject: City of Chula Vista: Cultural Arts Commission Application - Web form

A new entry to a form/survey has been submitted.

Form Name: Cultural Arts Commission Application
Date & Time: 01/27/2019 8:43 PM
Response #: 28
Submitter ID: 59436
IP address: 172.24.96.110
Time to complete: 45 min. , 43 sec.

Survey Details

Page 1

Application for membership on the Cultural Arts Commission

1. **Prefix**
(o) Mr.
 2. **First and Last Name**
DeVonte Roberts
 3. **E-mail**
[REDACTED]
 4. **Home Address**
[REDACTED]
 5. **City**
Chula Vista
 6. **ZIP code**
91911
 7. **Primary Phone**
[REDACTED]
 8. **Secondary Phone**
Not answered
-

9. Are you registered to vote in Chula Vista?

(o) Yes

10. Do you live within the City limits of Chula Vista?

(o) Yes

11. How Long?

23 years

12. Present employer

Sprouts Chula Vista

13. Occupation

Courtesy Clerk/Bagger

14. Are you currently serving on a Chula Vista Board/Commission?

(o) No

15. Which one(s)?

Not answered

16. Have you previously served on a Chula Vista Board/Commission?

(o) No

17. Which ones?

Not answered

18. Per Chula Vista Municipal Code Section 2.25.030, I understand:

-If I am currently serving on a board or commission, I must resign from my current board or commission if I am appointed.

-I must have served at least 12 months on my current board or commission in order to be appointed to another board or commission.

(o) I have read and acknowledged the above statement.

19. Are you or have you been involved in any local, civic or community groups?

(o) Yes

20. Which ones?

Hope Worldwide, Beautify Chula Vista

21. What are your principal areas of interest in our City government, and what experience or special knowledge can you bring to those areas?

I am interested in the Cultural Arts Department and being apart of the development and sharing of experiences. My goals fuse with the goals of the cultural arts: to establish a standard of communication where we challenge and encourage each other, to create opportunities for artists and those who don't know the value in art as a tool to connect, to build community by celebrating and honoring each other, stimulate economic vitality through a system of cross branding and exchange of funds so that involved assets can either gain or build credibility and exposure, and lastly to infuse arts into city processes that add beauty and variety to every event and location that edifies the people occupying them.

My experience involves: physical labor, writing and journalism, event planning, and developing talent. I will bring ethical value and creativity to whatever group I am involved in.

22. IF you are an artist, educator, and or possess professional qualifications and experience in disciplines of arts and cultures (see definitions of these terms below), please indicate which discipline(s) apply:

Definitions:

- **Artist: A practitioner of an arts discipline (e.g. performing arts, fine arts, culinary arts, media arts or related arts disciplines)**
- **Educator: One who is credentialed in the field of the arts or one who teaches or has experience teaching one or more disciplines of the arts.**
- **Professional qualifications: Qualifications based upon one's body of work, one's educational background and experience in a discipline of the arts.**

Media Arts

23. If you selected one or more of the areas of discipline above, please describe your qualifications and experience. (250 words or less)

Regarding film I was taught and trained on how to use cameras, edit, write, and overall compose a set design. I have been educated on how to utilize social media, emails, and various learning management systems. Currently I am apart of a production team that focuses on creating visuals for local talent and small companies.

I have a background in event planning through my church, school club, and my own creative team. Acting and putting on plays for church, hosting conferences, fundraisers, and banquets through school clubs, and organizing festivals and music shows through my event planning team.

24. If you are NOT an artist, educator, and/or possess professional qualifications and experience (as described in Question 1, above), please describe your competence, knowledge, and experience in cultural arts. (250 words or less)

While I was at Southwestern, I was part of an educational program called UMOJA. This program trained me to learn, engage in, and celebrate the narratives of different identities. To create the society you wish to live in by joining allies and productively crafting ways to educate others about our experiences. Enhancing the lives and thinking patterns of all peoples using research, the arts, and conversation to honor and understand all respective demographics.

25. What would you hope to accomplish in the role of a Cultural Arts Commissioner? (250 words or less)

Unity. The program I was in, translated, means unity, where we were engaged in critical thinking, artistic expression, and accountability on the standards we set for ourselves. The work we did through media, dialogue, and organization propelled the ethics, education, and closeness amongst each other. Supporting critical thinking, artistic expression, and accountability on the standards we set for ourselves. Inviting local businesses and organizations to reimagine themselves as part of a larger entity that supports both the artist and the area. Beautifying and edifying Chula Vista together.

26. I understand that to be considered, I must submit a resume along with this application.

[resume.docx](#)

27. The City understands meeting schedules and individual's availability may change. We ask that you consider the meeting schedule when submitting an application.

I have reviewed the Cultural Arts Commission regular meeting date, time and frequency.

28.

I am familiar with the responsibilities of the Cultural Arts Commission. I attest that the information I have provided is accurate and true.

Thank you,
City of Chula Vista

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DeVonte Roberts



Profile

I am seeking to work with the city a bit closer to learn how these programs operate, add value to these systems, and gain experience in the public relations field.

Work Experience

I am currently a supervisor for the courtesy clerks at Sprouts Chula Vista. This involves cleaning, bagging, assisting customers, and grabbing carts. When needed, I cashier, help in deli, or help in produce.

TEACHERS ASSISTANT, A PLACE OF OUR OWN, ESCONDIDO, CA, — 2016

At A Place of Our Own CDC or APO I was a teachers assistant where I was shared by several teachers in their classroom to help teach and play with students ranging from toddlers to preschool ages.

LOAN PROCESSING, ELITE MORTGAGE COMPANY LLC, SAN DIEGO, CA — 2015

I worked for a mortgaging company doing the paper work where I processed loans, faxed verifications, and transferred information with different companies so that people could get their request forms and related attachments processed.

Education

Hilltop High School, Chula Vista, CA — High School Diploma, 2013

Southwestern Community College, Chula Vista, CA - N/A, 2013-2017. Telemedia/Film.

Grand Canyon University, AZ - Online, 2018-current. Communications Major

Skills

Communication - Listening, verbal/responding, and writing effectively with information.

Analytical/Research - Assessing situations, find several solutions, and carefully distribute information once thoroughly understood.

Adaptable - Very flexible with different paces as well as environments whether single or multiple projects.

Relational - Able to work with and manage different personalities and still complete instructional activity. Also, high sense awareness and sensitivity in diverse situations.

Additional Experience/Involvement

President of Black Student Union - I lead a club at Southwestern that focuses on the experiences and studies of African Americans. We strived for understanding race, culture, and identity and cultivated conversations and performances about them.

C.A.A.L.I. Student - The Communication Arts and African American Leadership Institute is an academic learning program that is directed towards culture specific curriculum. I, as a student, was asked to help plan and organize projects and events for our class and a conference for the school to encourage black success.

Kuumba Festival Volunteer - For about 5 years I have consistently served the African American Advisory Council with their annual celebration of African expression, culture, and heritage. Giving physical aid to vendors with their supplies, cleaning the theatre space which was used for several different productions, and hosting guests.

Urban Surf Volunteer - A non-profit organization that serves foster youth through outdoor activity. I played with young kids, given mentorship, and helped instruct them how to surf.

School Bible Groups - Since High School I have co-lead bible talks where I constructed lessons and taught them publicly.

References

Dr. Rachel Hastings - Communications Professor at Southwestern Community College - [REDACTED]

Felecia Peoples - CEO of APO. [REDACTED]

John Cordova - Store Manager of Sprouts Chula Vista. [REDACTED]

Wesley Stewart - Founder of Urban Surf 4 Kids. [REDACTED]

Dejahn Blevins - Director of Kuumba Festival at San Diego Rep Theatre. [REDACTED]

Awards/Honoring

Key Note Speaker for the SWC Foundation Luncheon. There was a lunch/auction that took place last Fall where I was an elected speaker to recognize and advocate for financial support for the C.A.A.L.I.

August Wilson Award - Recognized by SWC for dedication to student advocacy towards the cultivation of intellect and artistry.

1st Place Research Presentation - The CAALI Project organized an academic conference where I delivered a speech on a topic related to contemporary racial issues.

Soledad Scholars Certificate - I participated in the critical creative collaboration with author/inmate Michael Bradley in culminating literacy editorials and getting them published.