

Angela Larson

From: Webmaster
Sent: Saturday, September 14, 2019 7:08 PM
To: CityClerk; Adrianna Hernandez
Subject: City of Chula Vista: Board of Appeals & Advisors Application - Web form

A new entry to a form/survey has been submitted.

Form Name: Board of Appeals & Advisors Application
Date & Time: 09/14/2019 7:08 PM
Response #: 13
Submitter ID: 66439
IP address: 72.199.81.72
Time to complete: 50 min. , 19 sec.

Survey Details

Page 1

Application for membership on the Board of Appeals & Advisors

1. **Prefix**
(o) Mr.
2. **First and Last Name**
Bryan Ehm
3. **E-mail**
[REDACTED]
4. **Home Address**
[REDACTED]
5. **City**
Chula Vista
6. **ZIP code**
91911
7. **Primary Phone**
[REDACTED]
8. **Secondary Phone**
Not answered

9. Are you registered to vote in Chula Vista?

(o) Yes

10. Do you live within the City limits of Chula Vista?

(o) Yes

11. How Long?

Approximately 25 years

12. Present employer

San Diego Unified School District

13. Occupation

Manager, Physical Plant Operations (PPO) Support Services

14. Are you currently serving on a Chula Vista Board/Commission?

(o) No

15. Which one(s)?

Not answered

16. Have you previously served on a Chula Vista Board/Commission?

(o) Yes

17. Which ones?

Board of Appeals and Advisors

18. Per Chula Vista Municipal Code Section 2.25.030, I understand:

-If I am currently serving on a board or commission, I must resign from my current board or commission if I am appointed.

-I must have served at least 12 months on my current board or commission in order to be appointed to another board or commission.

(o) I have read and acknowledged the above statement.

19. Are you or have you been involved in any local, civic or community groups?

(o) No

20. Which ones?

Not answered

21. Please describe your training and experience on matters pertaining to building construction, including applicable building codes, regulations, and ordinances.

I've been blessed to serve California K-12 education for over 30 years in varied capacities, both in the public and private sector. I started my career at San Diego Unified San Diego Unified (SDUSD) in the districts Architects Office of the Facilities Planning and Construction department in 1989. Worked in varied capacities including Architectural Drafting Technician, Planner/Estimator/Inspector, Project Manager, Program Coordinator, Facilities Planning Coordinator, Maintenance Planning Supervisor and in my current capacity as Manager, PPO Support Services for the school district. I have a carpentry

background and have also worked for California K-12 education in the private sector as Construction Manager, Deputy of Construction Management and Program Director. I am familiar with California building codes and regulations, as well as City and County ordinances and the Division of the State Architect (DSA) requirements.

22. What are your principal areas of interest in our City government, and what experience or special knowledge can you bring to those areas?

To serve and support the community I live in. Currently to serve on the Board of Appeals and Advisors. Experience and Knowledge as outlined above.

23. What would you hope to accomplish in the role of a Member of the Board of Appeals & Advisors? (250 words or less)

To support and serve our community to the best of my ability. To help resolve disputes utilizing my knowledge and experience. Once I have had a chance to serve my term, I would be open to helping in any other areas in which I can be of service.

I am filing this out on my phone at home and would like to submit my resume on Monday when I get in the office.

24. You may upload a resume in addition to your application (optional).

25. The City understands meeting schedules and individual's availability may change. We ask that you consider the meeting schedule when submitting an application.

(o) I have reviewed the Board of Appeals & Advisors regular meeting date, time and frequency.

26. I understand if I am selected to serve on this board or commission I will need to disclose certain economic interests (Form 700) in accordance with the City of Chula Vista's Conflict of Interest Code.

(o) I have reviewed the City of Chula Vista's Conflict of Interest Code.

27.

(o) I am familiar with the responsibilities of the Board of Appeals & Advisors. I attest that the information I have provided is accurate and true.

Thank you,
City of Chula Vista

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Angela Larson

From: Webmaster
Sent: Saturday, August 31, 2019 2:35 AM
To: CityClerk; Adrianna Hernandez; Lynnette Tessitore; Erwin Magbanua
Subject: City of Chula Vista: Cultural Arts Commission Application - Web form

A new entry to a form/survey has been submitted.

Form Name: Cultural Arts Commission Application
Date & Time: 08/31/2019 2:34 AM
Response #: 29
Submitter ID: 65956
IP address: 104.63.111.82
Time to complete: 11 min. , 47 sec.

Survey Details

Page 1

Application for membership on the Cultural Arts Commission

- 1. Prefix**
(o) Mr.
 - 2. First and Last Name**
Lee
 - 3. E-mail**
[REDACTED]
 - 4. Home Address**
[REDACTED]
 - 5. City**
Chula Vista
 - 6. ZIP code**
91910
 - 7. Primary Phone**
[REDACTED]
 - 8. Secondary Phone**
Not answered
-

9. Are you registered to vote in Chula Vista?

Yes

10. Do you live within the City limits of Chula Vista?

Yes

11. How Long?

20+ years

12. Present employer

Self

13. Occupation

Artist/Illustrator

14. Are you currently serving on a Chula Vista Board/Commission?

No

15. Which one(s)?

Not answered

16. Have you previously served on a Chula Vista Board/Commission?

No

17. Which ones?

Not answered

18. Per Chula Vista Municipal Code Section 2.25.030, I understand:

-If I am currently serving on a board or commission, I must resign from my current board or commission if I am appointed.

-I must have served at least 12 months on my current board or commission in order to be appointed to another board or commission.

I have read and acknowledged the above statement.

19. Are you or have you been involved in any local, civic or community groups?

No

20. Which ones?

Not answered

21. What are your principal areas of interest in our City government, and what experience or special knowledge can you bring to those areas?

I would love to help Chula Vista create a positive and inspirational environment for working artists. There are not many galleries in Chula Vista and there are very few art programs. I have worked in the community for years, displaying art at pop-up events, or teaching art in schools as a volunteer. I also work with the founders of San Diego Comic-Con to create programming and content that specializes in teaching aspiring artists how to make a living being creative at Pop Culture events.

22. IF you are an artist, educator, and or possess professional qualifications and experience in disciplines of arts and cultures (see definitions of these terms below), please indicate which discipline(s) apply:

Definitions:

- **Artist:** A practitioner of an arts discipline (e.g. performing arts, fine arts, culinary arts, media arts or related arts disciplines)
- **Educator:** One who is credentialed in the field of the arts or one who teaches or has experience teaching one or more disciplines of the arts.
- **Professional qualifications:** Qualifications based upon one's body of work, one's educational background and experience in a discipline of the arts.

Fine Arts

Media Arts

23. If you selected one or more of the areas of discipline above, please describe your qualifications and experience. (250 words or less)

I have worked in the entertainment industry for almost 2 decades creating art for various clients including Star Wars, Indiana Jones, Voltron, Aliens, Lord of the Rings and many more. My specialty is narrative art. Art that tells a story and engages the viewer. My art hangs in galleries around the world and is part of some notable private collections including George Lucas, Stephen Spielberg, Frank Darabont, and more.

24. If you are NOT an artist, educator, and/or possess professional qualifications and experience (as described in Question 1, above), please describe your competence, knowledge, and experience in cultural arts. (250 words or less)

Not answered

25. What would you hope to accomplish in the role of a Cultural Arts Commissioner? (250 words or less)

I would like to explore ways to encourage artists to open more galleries in Chula Vista. Creating an art district to host events and potentially creating a small Comic-Con style event would not only bring in revenue to the city but can also create an inspiring environment for students and professional artists alike.

26. I understand that to be considered, I must submit a resume along with this application.

LeeKohseResume.pdf

27. The City understands meeting schedules and individual's availability may change. We ask that you consider the meeting schedule when submitting an application.

(o) I have reviewed the Cultural Arts Commission regular meeting date, time and frequency.

28.

(o) I am familiar with the responsibilities of the Cultural Arts Commission. I attest that the information I have provided is accurate and true.

Thank you,
City of Chula Vista

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Lee Kohse

Illustrator/
Storyteller

Lee Kohse

Professional illustrator specializing in Narrative Art, and Storytelling with experience in key art, storyboards, concept design.

Skills

Experience

Lucasfilm/ Freelance Artist

2007- PRESENT, SAN FRANCISCO/Remote

Provide illustrations for product designs and licensing. My first project for Lucasfilm was creating images for Topps Indiana Jones Heritage trading cards. Over the years I have progressed with my art being used in multiple products. Most notably I am currently creating original images for Disney art galleries and theme parks. This art also ends up as licensed reproductions displayed in galleries around the world.

Freelance / Artist and Writer

1997 - PRESENT, Remote and on various locations

Since 1997, I have worked as a freelance illustrator, writer, and concept designer for a variety of companies on multiple properties including Voltron, Aliens, Angel (Buffy), Hellboy, Predator, UFC, Lord of the Rings/ Hobbit and many more. I have also created storyboards, concept designs and stories to multiple indie films and previsualization for film and TV pitches. Most notably my stories for Voltron inspired the highly successful Dreamworks Voltron series.

XY / Creative Director

APRIL 2013 - AUGUST 2018, SAN DIEGO

Led the creative team and UX/UI design on various web and mobile applications created to help locate things of interest. Worked closely with developers to design UI and create a positive UX. Also created custom graphics and illustrations for marketing materials and managed teams for events such as CES and Comic-Con as well as live product tests.

Speed Racer / Creative Director

JANUARY 2004 - NOVEMBER 2012, SAN DIEGO/LA

Assembled and led the creative teams to create a Speed Racer Universe that preserved the original source material as much as possible as well as filling plot holes in said original materials. I also led the creation of several spinoff projects.

Education

The Advertising Arts College / Design Certifications

1998 - 1999, SAN DIEGO

Chula Vista High School / SCPA Graduate

1992 CHULA VISTA

Awards

Exposé Vol 2 - Top Artists In The Industry

1 Gold Summit Award for Design

2 Silver Summit Awards for Design

Over 50 Awards for art and illustration

Over 20 1st Place Awards - Del Mar Art Exhibition

2003 Telly Award Finalist - Art Direction

Navy Achievement Medal

Good Conduct Medal

Meritorious Unit Commendation

National Defense Medal